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that the recent Exposition of Flemish and Walloon Folk-Lore, organized at Brussels by the "Conservatoire de la Tradition Populaire," was a great success. MM. Elskamp and De Bruyn had their interesting collections there. Dolls and playthings of fifty years ago, puppets, local sweets and candies for children, comic and naïve signs, kermess-advertisements, folk-pottery, etc., were exhibited. There was a species division for folk-medicine, where were to be found eelskin to cure rheumatism, ashes of St. John's fire, coffin nails for toothache, deer horn for heart burn, and many other rustic remedies. Other corners were reserved for religious images, local cults, folk-religion, etc.

DOLL EXHIBITION.—In June, 1903, there was held at Liège an "international Exhibition of Dolls," organized to celebrate the tenth anniversary of the foundation of "Les Amis du Vieux Liège" Club.

COUNTING-OUT RHYMES.—From the South Russian Jews Dr. S. Weissenberg records (*Globus*, vol. lxxxiii. 1903, p. 318) the following:—

1. Une bene ress  
Quinter quinter shess  
Une bene rabe  
Quinter quinter shabe.
2. Eins zwei drai  
Ruscher ruscher rai  
Ruscher ruscher  
Platzer tuscher  
Eins zwei drai
3. Eins zwei drai  
Oder lidier lai  
Oken boken  
Zwei die loken  
Zirl Perl  
Duks avois.

These rhymes are used to arrange for place in games, etc.

*A. F. C.*